



ISTITUTO DI ISTRUZIONE SUPERIORE "FERRARIS - BRUNELLESCHI"

Classe IV B Indirizzo Informatico

Lingua Inglese

Docente: Prof.ssa L. Cerri

Anno scolastico 2016/2017

INGLESE TECNICO

Libro di testo: M. Ravecca, *"English Tools for Information Technology and Telecommunications"*, Minerva Scuola. Lettura, comprensione, relazione orale, domande con risposte singole, reimpiego del lessico specifico e delle strutture linguistiche presenti nelle letture.

SECTION TWO : Getting to know the hardware

- Unit 4: The "Brain" of the Computer.
- The first of the bricks that built the IT world, pp.38-39
 - Moore's Law, p.40
 - How circuit boards work, p.42
 - What's a 3D Transistor?, p.43

Grammar point: the "ing" form, noun formation, p.45-46

Listening p.46

Writing: history and structure of a microchip

Video: Intel 4004

Approfondimento: Logic gates, microchips.

- Unit 5: Different Storage Devices
- How little portable things make storage easier, p.50
 - Sony micro vault, p.51
 - USB Sony. p.51
 - Storing data in the "cloud", p.52

Grammar point: parallel increase, p.53

Writing: Review of USB flash drive

- Unit 6: Input& Output
- Input and Output devices, p.56
 - These mice aren't blind, p.57
 - Current and future OLED applications, p.59

3D printers, video clip

CORSO DI PREPARAZIONE GRAMMATICALE, LESSICALE E DI CIVILTÀ

Libro di testo: Paul Radley, *Network Intermediate B1-B2 Student's Book and Workbook*, OXFORD.

Unit	Functions	Grammar	Vocabulary	Skills and culture
4 Getting on with people	Discussing relationships Talking about hypothetical conditions Making wishes	2 nd Conditional Wish Too+adj. (not)+adj+enough Present continuous +	Relationships Describing people	Reading: dialogues pp.38, 40 Listening: Teenagers talking about relationships. Speaking: discussing relationships and wishes

		always Wish+would If I were you,..		
5 Don't panic!	Discussing fears and phobias Talking about past habit Talking about your appearance	Used to Have/get something done Reflexive and reciprocal pronouns Compounds of some, any, every, no	Fears and phobias The body	Listening: dialogues; a ghost story Writing: a short story Speaking: discussing fears
6 The cinema	Discussing films Talking about unfinished actions Making deductions	Present perfect continuous, for, since PPC vs Present perfect Must, could, might, can't Such, so Reply questions	Film types Describing films	Listening: dialogues; teenagers talking about films Speaking: discussing films
7 Describe it!	Describing everyday objects	The passive (present simple, present perfect, past simple, future) Dimensions	Materials Shapes Dimensions	Listening: dialogues p.66, 68 Speaking: describing objects (shapes, dimensions..)

Libro di testo: M. Spiazzi, M. Tavella, M. Layton, **Compact Performer. Culture & Literature**, Zanichelli, 2015.

Lettura, comprensione, riassunto, relazione orale, domande a risposta singola/aperta.

- **The Making of the Nation**
 - Meet the Celts, p.2-3
 - From the Romans to the Anglo-Saxons, p.4-5
 - The Norman Conquest and feudalism, p.6
 - Henry II: the first Plantagenet king, p.7
 - King John and the Magna Carta, p.9
 - Medieval outlaws: Robin Hood, p.10 (video clips)
 - The three orders of medieval society, p.15
 - The Black Death: a great human tragedy, p.23
- **The English Renaissance**
 - Meet the Tudors, p.26
 - Portraits of Queen Elizabeth I, p.28
 - William Shakespeare, p.38-39
 - The structure of theatres, p.40-41

RIPASSO E CONSOLIDAMENTO PER LE VACANZE ESTIVE

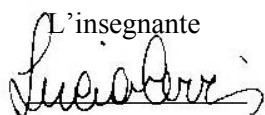
1. Ripasso del programma di micro lingua, elementi di civiltà e grammatica.

2. Leggere almeno UNO dei seguenti libri, che dovranno essere esposti alla classe ad inizio del prossimo anno scolastico:

- a. Mary Shelley, *Frankenstein*, Liberty, ISBN 9788899279103
- b. Daniel Defoe, *Robinson Crusoe*, Liberty, ISBN 9788899279080
- c. Robert Louis Stevenson, *The strange case of Dr. Jekyll and Mr. Hyde*, Liberty, ISBN 9788899279073
- d. Charles Dickens, *Oliver Twist*, Oxford bookworms, ISBN 9780194792660
- e. Charles Dickens, *Great Expectations*, Black Cat Cideb, ISBN 978-88-530-1211-1
- f. Oscar Wilde, *The Picture of Dorian Gray*, Eli readers, ISBN 9788853605177
- g. Francis Scott Fitzgerald, *The Great Gatsby*, Black Cat Cideb, ISBN 978-88-530-0788-9
- h. Herman Melville, *Moby Dick*, Black Cat Cideb, ISBN 978-88-530-0610-3

I libri possono anche essere di diversa casa editrice, purché dello stesso livello (B1-B2)

Empoli, 31.05.2017

L'insegnante


Gli allievi



